

2018 Members Exhibition

The exhibition dates break down as follows. Please ensure you are available for stewarding for at least two days and you are available for the hanging and take down days and the private view before applying to participate.

11th April to 22nd April 2018
Hanging - 10th April 2018
Taking down - 23rd April 2018
Private view - 13th April 2018

25th April to 6th May 2018
Hanging - 24th April 2018
Taking down - 7th May 2018
Private view - 27th April 2018

9th May to 20th May 2018
Hanging - 8th May 2018
Taking down - 21st May 2018
Private view - 11th May 2018

23rd May to 3rd June 2018
Hanging - 22nd May 2018
Taking down - 4th June 2018
Private view - 25th May 2018

The 2018 Members Exhibition is here. Please read the following Terms and Conditions before completing the application form.

Terms and Conditions

1. Slots will be allocated by the North Somerset Arts committee. Allocation of slots will be done on a first come first served basis when a suitable mix of artists and stewarding availability are able to be put in place.
2. Most exhibition groups will consist of 12 people, however at North Somerset Arts discretion this may be amended to ensure an excellent visitor experience.
3. Artists taking part agree to work together to create their exhibition. This will include:
 - a. Regular communication with the group coordinator.
 - b. Being available for a minimum of 2 days of stewarding the exhibition.
 - c. Ensuring that the exhibition is stewarded by two members at any one time.
 - d. Being available for the hanging day prior to the exhibition and the take down day after the exhibition.
 - e. Keeping financial records at the venue.
 - f. Be available for the Private View on the first Friday of your exhibition dates.
 - g. If an artist doesn't cooperate with their group North Somerset Arts has the right to replace them in the group with a different artist.
4. Artists work must be available for the duration of the exhibition.
 - a. Artists should provide some back up work of a similar size in the event a piece be sold and removed straight away to replace this with.
 - b. Work can only be delivered on the hanging day (the day before your exhibition dates) and can only be collected on the take down day (the day after your exhibition dates).

5. It is up to the group to decide how they would like to curate their exhibition, however the front room of the venue should be used as a showcase for all artists in that group, who should be able to display at least one piece each.
 - a. Please be aware that the front room space is a public space.
6. There are two rooms at the back which will be used exclusively by NSA.
 - a. The smallest backroom is available for groups to use for, e.g.: additional exhibition space; to house an installation; workshops. This space needs to be used during the exhibitions and if groups do not decide to use it North Somerset Arts retain the option to find alternative artists to use the space. Groups must notify NSA of its intended use by end February 2018.
 - b. The large back room is the main exhibition space and should be divided between the artists as agreed by the group.
7. Artists must have their own public liability insurance to cover themselves and any activities they are undertaking, and insurance to cover any loss or damage to artworks whilst taking part in the exhibition.
8. Artists should provide labelling for their work using a format supplied by North Somerset Arts.
9. Commission of 25% will be charged on all work sold during this exhibition and all monies will be collected by North Somerset Arts and repaid to artists after the exhibition.
10. This is a members only exhibition. Only members of North Somerset Arts can apply to take part and entry to this exhibition is included in your membership fee. There is no additional charge to enter.
11. North Somerset Arts reserve the right to rehang work if required to ensure that each exhibition reflects the professionalism and expertise of the artists in North Somerset.
12. North Somerset Arts will promote this exhibition across North Somerset Arts through a variety of means, but the support and cooperation of all members to support this venture by distributing information and fliers and talking about the event is vital to its success.